Ageless questions. Cutting-edge tools.
Technology is central to our modern lives: it influences who we are, and therefore needs to be a part of how we understand who we are. In the digital humanities, researchers develop and use cutting edge tools to drive forward their ability to see patterns and investigate nuances in human expression and in the records of human existence.

CENDARI
CENDARI (Collaborative European Digital Archive Infrastructure) brings technical experts together with leading historians and existing infrastructures (archives, libraries and other digital projects) to create new paradigms for research and publishing spaces and to facilitate access to archives and resources in Europe for the benefit of scholars everywhere. dh.tcd.ie/dh/projects-2/cendari

CULTURA
CULTURA (CULTivating Understanding and Research through Adaptivity) built upon the successes of the earlier 1641 Depositions projects to pioneer the development of next generation adaptive systems and provide new forms of multi-dimensional adaptivity, enabling a fundamental change in the way cultural artefacts are experienced. dh.tcd.ie/dh/projects-2/cultura

The Digital Repository of Ireland
The Digital Repository of Ireland is a national trusted digital repository for Ireland’s social and cultural data. The repository links together and preserves both historical and contemporary data held by Irish institutions, providing a central internet access point and interactive multimedia tools.

dh.tcd.ie/dh/projects-2/cendari

dh.tcd.ie/dh/projects-2/cultura

dh.tcd.ie/dh/projects-2/europeana-cloud-ecloud
In the digital humanities, researchers trained in history, literature, languages, the arts, computer science and engineering combine their insights to transform our understanding of the world. Using technology to drive forward our ability to see patterns and investigate nuances in human expression and in the records of our existence, we also develop the technological capacity to deal with humans and the incomplete and inconsistent records of their lives. One of the key differentiators of Digital Humanities at TCD is that we invest in both of these aspects, growing strong and durable reciprocal collaborations across our disciplines and with our library and IS Services colleagues. The flow of challenges, knowledge and techniques between researchers from diverse backgrounds create opportunities to transform our understanding of the world.

“The exciting thing about Digital Humanities is the way it brings together the humanists, the technologists and the information people into a multidisciplinary community to support humanities research. It allows us to ask deeper questions of our material that we couldn’t ask before, opening new research avenues”
— Jane Ohlmeyer, School of Histories and Humanities

For further information on this theme please visit dh.tcd.ie/dh or contact Theme Conveners: Owen Conlan — Owen.Conlan@scss.tcd.ie
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