**Digital Scholarship and Skills: Evaluating Digital Scholarship Workshop**

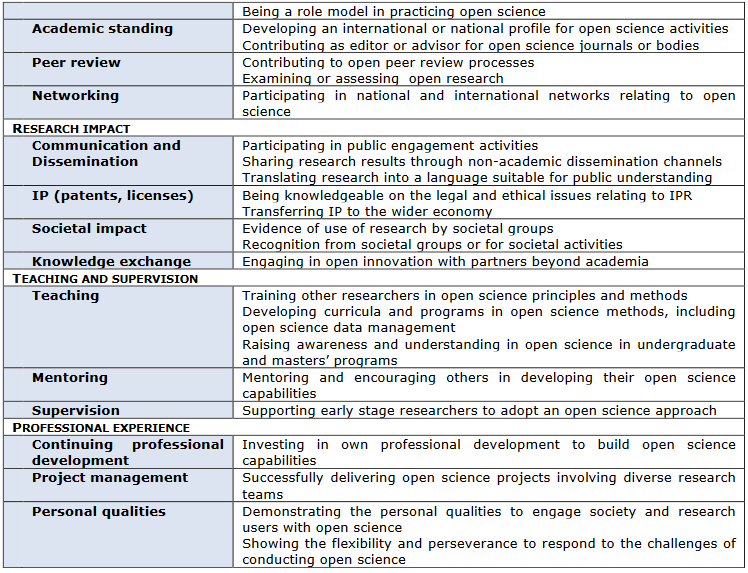
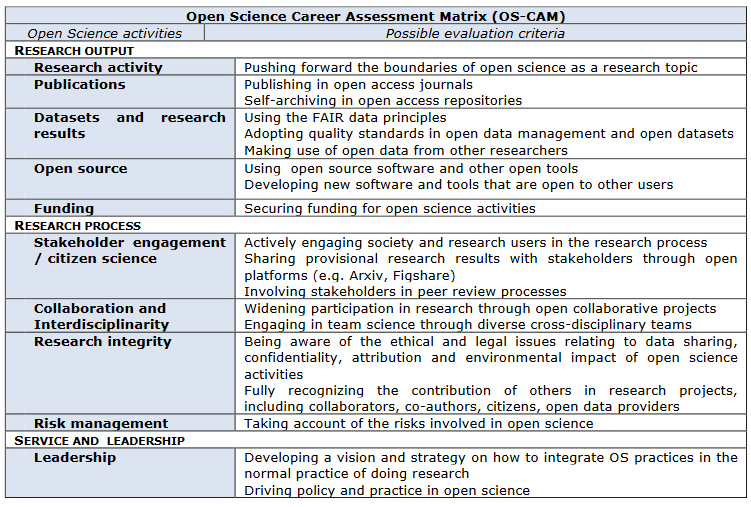
**Jennifer Edmond + Siobhán Dunne |** **23 October 2017**

**Taxonomy of Scholarly Outputs in Digital Humanities:**   
Use this resource to help you consider your assigned digital object.

|  |  |  |  |
| --- | --- | --- | --- |
| **OUTPUT** | **OUTPUT TYPE** | **VALIDATION/CREDIBILITY BUILDING** | **DISSEMINATION/IMPACT/**  **COMMUNICATION/ACCELERATORS** |
| Print publications (or closed electronic formats like PDFs, Word docs) | Books, Articles, Chapters | Peer review, publisher process, citation, representation in the media, reviews, appearance in collections, prestige of the editor, reference managers, impact factors/journal impact | Google Scholar, publisher channels, Google search; Academic Events (Workshops, Conferences); Institutional Repositories, OA Journals and Portals, Google Books; Social networks and other platforms for Scholars (e.g. Academia.edu, ResearchGate, Figshare) |
| Primary Sources on-line | Individual artifacts, collections (including curated and enhanced collections) of artifacts | Communities like NINES, Reuse, downloads, citations of resource of associated paper, community uptake (measured how?) | Glam websites, dissemination sites, media/press releases, social media, aggregators (Europeana, DPLA) Google gallery, Hathi inclusion, (WOM) |
| Software | Tools: for analysis, for dissemination, for generic/specific use, parameterised, identifiable, packaged process, GUIs, Infrastructures and platforms; Packaged software (binaries), ready to run; Queries, Configuration files, parameters; Apps; Tools for tool creation (Moses, tessaract); APIs. | Community uptake of the tool (eg like Omeka), Downloads (eg from GIthub), development of derivatives/plug in development, imitation, forks clones, maintenance contribution (pull requests); funding body reviewer comments | App stores, Community/user group websites, developer groups, software repositories (pi pi), Github, personal sharing (WOM) |

**Taxonomy of Scholarly Output in Digital Humanities**

|  |  |  |  |
| --- | --- | --- | --- |
| **OUTPUT** | **OUTPUT TYPE** | **VALIDATION/CREDIBILITY BUILDING** | **DISSEMINATION/IMPACT/**  **COMMUNICATION/ACCELERATORS** |
| Data | Query results, Structured data sets (raw data plus organisation framework), including research data, Intermediary processing files: eg training data for machine learning, language model, statistical model, aligned/parallel corpus, Metadata | Reuse, citations to an accompanying article, incresed utility in an accompanying resource, funding body reviewer comments | Data hubs, repositories, OKFN, amazon (WOM) |
| Digital Publications | Hybrid/Enhanced publications, hyper documents, interactive documents, digital editions, visualisations; Blog Posts, including video and audio; Social media updates: Individual Tweets, Status Updates; Social media record of individual work or events | Validation by communities (eg NINES), reuse, citations, citations of an associated traditional publication, funding body reviewer comments | On-line, media/press release, social media, linking on other sites (DH Commons), aggregators (stoprify, aggregators) (WOM) |
| Methodological Resources | Training material ; Design/use case Documents (input for the programmer); White papers/position papers; Example code https://docs.python.org/2/howto/logging.html | Validation by communities (eg NINES), reuse, citations, citations of an associated traditional publication, uptake in training programmes/curricula, policy formation (esteem indicators), funding body reviewer comments | On-line, summer schools, webinars, direct use in a project (WOM) |
| Patents/ Licenses |  | Self-validating? | Patent Search (paid service) |
| Ephemeral | Exhibitions; Performances | Articles about the work; reviews; visitors/visitor comments | Venues, media and social media. (WOM) |

**Open Science Career Assessment Matrix (OS-CAM)**Source: Evaluation of Research Careers fully acknowledging Open Science Practices:   
Rewards, incentives and/or recognition for researchers practicing Open Science

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**Trigger Questions**

In your group, consider your assigned digital object by answering the following:

|  |  |
| --- | --- |
| Name of the resource |  |
| Author(s) |  |
| Description of contents and scale of the resource? |  |
| Nature of the contribution to knowledge? |  |
| How is it situated within its scientific community (state of the art, literature review, methodology, any tools used)? Is this explicit or implicit? |  |
| Intended audience? |  |
| How is it published? Is that outlet sustainable/likely to be available in the long term? Does it raise any ethical flags? |  |
| Has it received any peer review, formal or informal? |  |
| What more do you feel you need to know about it? What might you ask the author to comment on? |  |
| Is there anything else you need to know? Do you have significant hesitations? What are the hardest questions to answer? Why? |  |