

Research Position in Computational Literary Studies based in TCD Dublin

Position Start: from April 2022

Post Title:	Project Officer (Research Fellow if holding a PhD)
Post Status:	24 month specific purpose contract
School/Institute:	Centre for Digital Humanities, Trinity Long Room Hub Arts and Humanities Research Institute, Trinity College Dublin, the University of Dublin
Location	Trinity Long Room Hub Trinity College Dublin, the University of Dublin College Green, Dublin 2, Ireland
Reports to:	Dr Jennifer Edmond, Co-Director of the Centre for Digital Humanities; Institutional PI, CLS INFRA Project; Director, MPhil in Digital Humanities and Culture
Closing Date:	3rd April 2022
Salary:	€39,132 per annum [IUA Researcher scale 2021/22, Level 2 Point 1, with an increment to Point 2 at 12 months pending satisfactory performance]

The Trinity College Centre for Digital Humanities is recruiting for a 24-month research position requiring experience of and interest in the field of computational literary studies to join its growing and diverse team. The primary purpose of this post is to contribute to the development of the CLS INFRA Project project, and to lead Trinity's contributions to it.

CLS INFRA is a four-year, European-funded research infrastructure project charged with building shared resources for the field of computational literary studies, consisting of high-quality data, tools and knowledge to aid the development of new projects, data, tools and approaches relevant for the study of literature in the digital age. The project is being delivered by a team of 14 partner institutions across 11 countries, and it commenced work in March 2021. See the project website at <https://clsinfra.io/>.

Trinity's role in the project is to lead a number of strategically important tasks to expand and ensure the future of computational literary studies, including empirical research designed to explore the potential needs of users from outside of academic research. Trinity's

contribution will also support the development of a strategic roadmap for infrastructure in the field, and maintain the project's existing data management plan.

CLS INFRA is led at Trinity College Dublin by Professor Jennifer Edmond, Co-Director of the Trinity Centre for Digital Humanities. The appointee will be based in the Trinity Long Room Hub Arts and Humanities Research Institute and will work closely with Professor Edmond and the DH@TCD Team, also based in the Trinity Long Room Hub.

Duties and Responsibilities of the Post

The appointee will work closely and collaboratively with the Project PI to deliver the required data, research, and reports assigned to Trinity as per the CLS INFRA Grant Agreement. The duties will include:

- Undertaking collaborative research with Dr Edmond to explore possible future users of computational approaches to literary data. As such this work will require the postholder to:
 - work with Dr Edmond to develop a long list of possible sectoral and role-based targets;
 - design and implement a data-gathering exercise aimed to gauge the needs of these potential stakeholders;
 - obtain TCD ethical approval for the study;
 - collect, prepare and encode the resulting data, ensuring regular checkpoints with the PI to refine analysis and emerging recommendations;
 - draft a report on findings;
 - work with the PI to prepare and submit the results for publication;
- Contributing to the overall CLS INFRA project, in particular with the aim of assisting the project coordinator (Prof Maciej Eder, PAS Krakow) and his team with drafting a strategic infrastructure roadmap for computational literary studies.
- Performing regular reviews (at project months 18 and 36) of the project's existing Data Management Plan, so as to ensure it remains up to date with regards to data being produced and sustained, with a view to largely finalising the project DMP by project month 38, or the end of this contract, whichever comes later.
- Contributing, as appropriate, to Centre research dissemination work, including producing content for the project newsletter and social media accounts, presentations at stakeholder engagement events, and presentations at events for researchers (such as the Centre's DSS Workshops);
- Participating in and contributing to building the activities of the DH Centre, its projects, associated educational programmes, and our host Institute, the Trinity Long Room Hub.
- Other tasks/duties as assigned by the Principal Investigator.

Person Specification

Applicants for this position are required to:

- Hold or be nearing completion of an advanced degree in literary studies, digital humanities, STS or computer science, with a track record appropriate to career stage of research outputs relevant to the concerns of the CLS INFRA project and the tasks assigned to TCD.
- Have excellent, proven academic writing and analysis skills
- Be highly adept at working collaboratively and in an integrated team environment

- Be a resourceful, conscientious and self-motivated individual with a 'can do attitude' and ability to see tasks through to completion

Applicants for this position are desired to:

- Be able to carry out research work across 2 or more European languages (preferably including German and French);
- Have experience of acquiring, preparing and using data for computational literary research;
- Have excellent oral and written communication skills, with the proven capacity and confidence to communicate with a wide range of audiences across media;
- Be able to manage competing priorities and maintain a high level of professionalism when working under pressure;
- Show discretion and a professional approach to all activities.

Trinity College Dublin

Founded in 1592, Trinity College Dublin is the oldest university in Ireland and one of the older universities of Western Europe. On today's campus, state-of-the-art libraries, laboratories and IT facilities stand alongside historic buildings on a city-centre 47-acre campus.

Trinity College Dublin offers a unique research and educational experience across a range of disciplines in the arts, humanities, engineering, science, human, social and health sciences. As Ireland's premier university, the pursuit of excellence through research and scholarship is at the heart of Trinity's mission. TCD has an outstanding record of publications in high-impact journals, and a track record in winning research funding which is among the best in the country.

The Library of Trinity College is the largest research library in Ireland and is an invaluable resource to scholars. In addition to purchases and donations accrued over four centuries, the College has had 200 years of legal deposits. By this right Trinity can claim a copy of every book published in Ireland the UK. The Library contains 4.25 million volumes, 30,000 current serial titles as well as an extensive collection of manuscripts, the most famous being the Book of Kells.

DH@TCD

The Trinity College Dublin Centre for Digital Humanities (see: <https://dh.tcd.ie/dh/>) is internationally recognised for its track record of excellence in research, teaching and service. Our 10-year track record of externally-funded **research projects** covers a wide range of topics, with particular strengths in the development of research environments and infrastructures for the digital humanities, and the application of digital humanities insights to wider social, cultural and technical challenges (eg. critical digital humanities approaches). Among our projects have been signature EU-funded initiatives such as CENDARI, PARTHENOS, KPLEX, ECloud, and PROVIDE DH. We also host one of the four Coordination Offices of the DARIAH ERIC (www.dariah.eu), a pan-European research infrastructure for the arts and humanities.

The DH@TCD Centre also has a strong commitment to building accessible **infrastructure** for digital humanities in our home institute and institution. The Centre Steering Committee aligns activities at a University level, while individual Centre staff act as consultants for a wide range of projects at their inception phase. Our signature institutional contribution, the Digital Scholarship and Skills Workshop series, is now in its 5th year, and in its virtual form attracts a global audience as well as local students and staff.

The Centre also strongly supports Trinity's **Postgraduate Programme in Digital Humanities and Culture** (see: <https://www.youtube.com/watch?v=wnRGP8xihJg&t=1s>), which is based in the School of Languages, Literatures and Cultural Studies. This one-year programme, which can be taken as a PG Certificate, PG Diploma or full Masters degree, introduces students to the basic discourses, contexts and tools of the field, preparing them for a wide range of professional and research opportunities.

Although the Centre supports a wide range of working modalities to accommodate the needs of its staff, the position will be physically based in the Trinity Long Room Hub, Trinity College Dublin's Research Institute for the arts and humanities, which makes its home in the Hub's beautiful facility on historic Fellow's Square. For more information about the Long Room Hub, see www.tcd.ie/longroomhub

The Selection Process

Applications will be acknowledged by email. If you do not receive confirmation of receipt within 2 working days of submitting your application online, please get in touch with the hiring lead at edmondj@tcd.ie immediately and ideally prior to the closing date/time.

Interviews for this position are planned for 11th April 2022. Interviews will be carried out by Zoom video conference for all candidates. Interviewees will be notified of outcomes in writing no later than 5 working days following the end of the selection process.

Equal Opportunities Policy

Trinity is an equal opportunities employer and is committed to employment policies, procedures and practices which do not discriminate on grounds such as gender, civil status, family status, age, disability, race, religious belief, sexual orientation or membership of the travelling community. On that basis we encourage and welcome talented people from all backgrounds to join our staff community. Trinity's Diversity Statement can be viewed in full at <https://www.tcd.ie/diversity-inclusion/diversity-statement>.

Application Procedure

Candidates are asked to submit one PDF file containing 1) a covering letter outlining personal motivation for seeking the role and outlining how they meet the advertised criteria 2) a full CV and 3) the names and contact details of 3 referees (email addresses if possible) to: Prof Jennifer Edmond (edmondj@tcd.ie).

Please Note that:

- Applicants who do not specifically address the needs of the project described above in their cover letter will not be considered at the short list stage.

- Applicants should note that the interview process for this appointment may include the delivery of a presentation.
- Applications from non-EEA citizens are welcomed. However, eligibility is determined by the Department of Jobs, Enterprise and Innovation and further information on the Highly Skills Eligible Occupations List is set out in Schedule 3 of the Regulations
<https://www.djei.ie/en/What-We-Do/Jobs-Workplace-and-Skills/Employment-Permits/Employment-Permit-Eligibility/Highly-Skilled-Eligible-Occupations-List/> and the Ineligible Categories of Employment are set out in Schedule 4 of the Regulations
<https://www.djei.ie/en/What-We-Do/Jobs-Workplace-and-Skills/Employment-Permits/Employment-Permit-Eligibility/Ineligible-Categories-of-Employment/>. Non-EEA candidates should note that the onus is on them to secure a visa to travel to Ireland prior to interview. Non-EEA candidates should also be aware that even if successful at interview, an appointment to the post is contingent on the securing of an employment permit.

Informal enquiries may also be addressed to Prof Edmond (edmondj@tcd.ie).